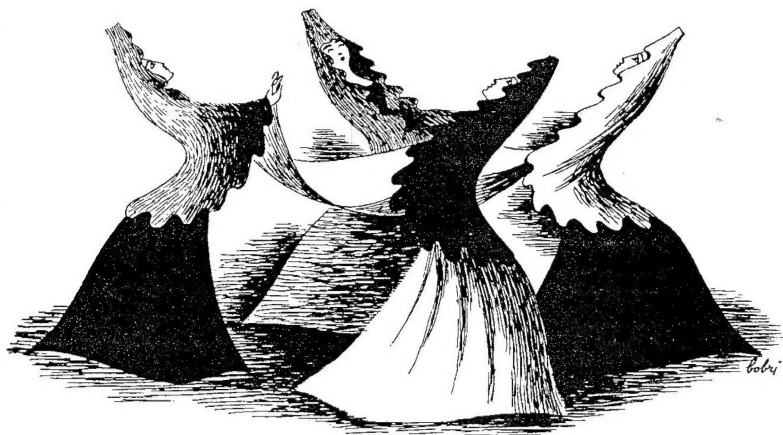


5 anecdotes



by
Andres Segovia

grazioso e leggiadro

grazioso e leggiero

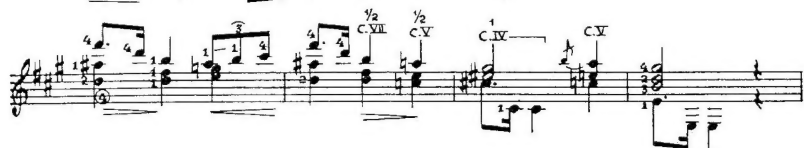
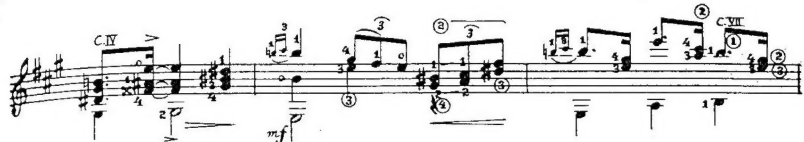
humoristico

p legato con espressione

rit.

a tempo

p *f*



*Allegro moderato**Con grazia*

m a m a C II i a C II
 p 7 3 1 2 3
 C IV C IV
 C II C II C II
 C I C I C IV C VII
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C.II
 C.III
 C.V
 cresc. -
 poco -
 f
 p
 C.V
 ③
 ④
 ⑤
 ⑥
 ④
 ③
 ④
 ⑤
 ⑥
 ④
 ③
 ④
 ⑤
 ⑥
 rall. - - - p a tempo
 C.V
 C.II
 umoristico

Lento malinconico

3

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The music is written for the right hand, with fingerings indicated by numbers 1-5. The score includes various chords and melodic lines, with some measures marked with 'p' (piano) and 'molto espr.' (molto espressivo). The staves are labeled with Roman numerals: C. IV, C. VI, C. VII, C. III, C. I, C. IV, C. VI, C. V, C. IV, C. IV, C. II.

Staff 1: *p espr.* C. IV

Staff 2: C. VII C. III

Staff 3: C. VII C. I *p tranquillo*

Staff 4: *p* C. IV

Staff 5: C. VI C. VII C. V *p tranquillo*

Staff 6: C. IV C. IV C. II *molto espr.*

Allegretto vivo

mf

C.IV

C.IV C.II

C.IV C.II C.VI

p

un poco rit.

C.VII C.VI C.IV

a tempo

poco rall. mf

[illegible]

